

Examples of Best Practice from previous years

BFI Future Film

Excellent production diary example, with lots of practical work included.

<https://phoeberussellfma.wordpress.com/>

Cinemagic

Good standard of work throughout, framework of prompt questions and assessor feedback have supported with this.

<https://rossfiblog.wordpress.com/developing-effective-working-relationships/>

Film & Video Workshop

Good production diary, excellent portfolio template and good amount of evidence produced in a relatively short period of time.

<https://ncfeb9.wordpress.com/technicalskills/>

London Film Academy

Good portfolio with thorough evidencing throughout and clear assessment feedback

<https://gabrielbfifilmacademy.wordpress.com/film-industry-working-practices-and-legislation/>

Nerve Centre – Belfast

Section 1 for this learner is particularly comprehensive and full of examples of the practical application of learning outcomes. The presentation is really good, with varied forms of evidence, which includes a link to an excellent mood board, costume design illustrations, storyboards and an original film poster.

<https://sarabfi1920.wordpress.com/film-industry-working-practices-and-legislation/>

Plymouth

Good film review

<https://texasblogdotdotdot.wordpress.com/2019/10/18/short-film-review/#comments>

Showroom

Exemplary portfolio, in depth and well-presented shoot diary, with plenty of description relevant to skills progression and working relationships.

<https://mwheeler.movie.blog/>

Signal

Good section on Health & Safety

<https://spark.adobe.com/page/lbaBcEEJ7oQIK/#health-and-safety>

Rural Media

Great portfolio that shows attention to detail in every section of the qualification. LO1 is a great example of both formative and summative feedback given.

<https://gossbfifarm.edublogs.org/>

Leeds Film Academy

Good production diary example

<https://sites.google.com/betafilmworks.org/jake-metcalfs-bfi-portfolio/the-production-process-day-1>